

1. Record Nr.	UNINA9910785585803321
Autore	Donahue W
Titolo	Holocaust as Fiction [[electronic resource]] : Bernhard Schlink's "Nazi" Novels and Their Films // by W. Donahue
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2010
ISBN	1-282-99363-1 9786612993633 0-230-11546-2
Edizione	[1st ed. 2010.]
Descrizione fisica	1 online resource (270 p.)
Disciplina	833/.914
Soggetti	Literature, Modern—20th century European literature Fiction Literature—History and criticism Popular culture - Study and teaching Twentieth-Century Literature European Literature Literary History Cultural Studies Regional and Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : "Mighty aphrodite" or, How to have it both ways -- Resister after the fact : Schlink's Selb-trilogy and the culture of politically correct Holocaust literature -- Soothing fictions : ambiguity as defense -- "What would you have done?" : guilt as virtue -- Fathers and sons : two kinds of second generation victim -- The reader as an American novel -- The Hollywood reader.
Sommario/riassunto	Holocaust as Fiction seeks to explain and critically evaluate the extraordinary success of Schlink's internationally acclaimed novel, The Reader , the widely read "Selb" detective trilogy, and two popular films based closely on his work.

