

1. Record Nr.	UNINA9910785583003321
Autore	Huberman Ariana
Titolo	Gauchos and foreigners [[electronic resource]] : glossing culture and identity in the Argentine countryside // Ariana Huberman
Pubbl/distr/stampa	Lanham, MD, : Lexington Books, c2011
ISBN	1-282-99178-7 9786612991783 0-7391-4906-7
Descrizione fisica	1 online resource (157 p.)
Disciplina	860.9/35882
Soggetti	Argentine literature - History and criticism Gauchos in literature National characteristics, Argentine, in literature Gauchos - Argentina - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover ; Halftitle ; Title ; Copyright ; Contents; Acknowledgments; Introduction; Chapter 1: The Gaucho in Argentine History, National Language, and Landscape ; Chapter 2: W. H. Hudson: A Naturalist's Rendition of the Gaucho and His Habitat ; Chapter 3: Benito Lynch: A Realistic Portrait of the Gaucho and the Pampas ; Chapter 4: Alberto Gerchunoff: An Uncomfortable Canon ; Conclusion; Works Cited; Index; About the Author
Sommario/riassunto	In Ariana Huberman's manuscript titled Gauchos and Foreigners: Glossing Culture and Identity in the Argentine Countryside, she discusses the relationship between the gaucho figure and the 'foreigner' in Argentine rural literature from the turn of the nineteenth-century to the 1920's in order to explore the complexities of mutual cultural transformation in a literary genre and a region that thrives in binaries.