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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the gender of decolonization -- Lumumba on women : from domesticity to political mobilization -- Lumumba and women : the personal meets the political -- Andree Blouin : a sister among brothers in struggle -- Leonie Abo : the political lessons of the Maquis -- Cesaire's Lumumba : a symbol of sexual and political prowess -- Peck's personal Lumumba : the maternal voice in Death of a prophet -- Peck's Hollywood Lumumba : a masculine hero.
Sommario/riassunto	Patrice Lumumba s legacy continues to fire the imagination of politicians, activists, and artists. But women have been missing from accounts of the Congo s decolonization. What new ideals of masculinity

and femininity were generated in this struggle? Were masculinist biases re-inscribed in later depictions of the martyred nationalist? Through analysis of Lumumba's writings and speeches, the life stories of women activists, and literary and cinematic works, *Gender and Decolonization in the Congo: The Legacy of Patrice Lumumba* challenges male-centered interpretations of Congolese nationalism and illustrates how generic conventions both reinforced and undercut gender bias in representations of Lumumba and his female contemporaries.
