

1. Record Nr.	UNINA9910786408703321
Autore	Rugg Linda Haverty
Titolo	Self-Projection [[electronic resource]] : The Director's Image in Art Cinema
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, 2014
ISBN	1-4529-4153-X
Descrizione fisica	1 online resource (228 p.)
Disciplina	791.43
Soggetti	Auteur theory (Motion pictures) Motion pictures -- Production and direction Motion pictures Motion pictures - Production and direction Music, Dance, Drama & Film Film
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION: Without a You, No I: Cinematic Self-Projection; 1. The Director's Body; 2. The Director Plays Director; 3. Actor, Avatar; 4. Self-Projection and the Cinematic Apparatus; CONCLUSION: The Eye/I of the Auteur; NOTES; BIBLIOGRAPHY; FILMOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W
Sommario/riassunto	In 1957, a decade before Roland Barthes announced the death of the author, Francois Truffaut called for a new era in which films would "resemble the person who made" them and be "even more personal" than an autobiographical novel. More than five decades on, it seems that Barthes has won the argument when it comes to most film critics. The cinematic author, we are told, has been dead for a long time. Yet Linda Haverty Rugg contends not only that the art cinema auteur never died, but that the films of some of the most important auteurs are intensely, if complexly, related to the live

2. Record Nr.	UNINA9910785577503321
Titolo	Law and politics in British colonial thought : transpositions of empire / / edited by S. Dorsett, I. Hunter
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2010
ISBN	1-282-99324-0 9786612993244 0-230-11438-5
Edizione	[1st ed. 2010.]
Descrizione fisica	1 online resource (xii, 276 pages)
Collana	Palgrave Studies in Cultural and Intellectual History
Disciplina	306.09
Soggetti	Law - Political aspects Great Britain Colonies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. European law and global justice -- pt. 2. Transpositions of empire -- pt. 3. Frontiers of justice -- pt. 4. The crown in colonial New Zealand.
Sommario/riassunto	A collection that focuses on the role of European law in colonial contexts and engages with recent treatments of this theme in known works written largely from within the framework of postcolonial studies, which implicitly discuss colonial deployments of European law and politics via the concept of ideology.