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Autore	Lomax Alan <1915-2002.>
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Altri autori (Persone)	CohenRonald D. <1940-2022.>
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Nota di contenuto	Contents; Introduction; LETTERS, 1935-1938; 1935; 1936; 1937; 1938; LETTERS, 1939-1940; 1939; 1940; LETTERS, 1941-1945; 1941; 1942; 1943; 1945; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Alan Lomax (1915-2002) began working for the Archive of American Folk Song at the Library of Congress in 1936, first as a special and temporary assistant, then as the permanent Assistant in Charge, starting in June 1937, until he left in late 1942. He recorded such important musicians as Woody Guthrie, Muddy Waters, Aunt Molly Jackson, and Jelly Roll Morton. A reading and examination of his letters from 1935 to 1945 reveal someone who led an extremely complex, fascinating, and creative life, mostly as a public employee. While Lomax is noted for his field recordings, these collected letters, man