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Titolo	In a queer country [[electronic resource]] : gay and lesbian studies in the Canadian context // edited by Terry Goldie
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Descrizione fisica	1 online resource (321 p.)
Altri autori (Persone)	GoldieTerry
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Soggetti	Gay and lesbian studies - Canada Gay liberation movement - Canada
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; Copyright Page; Contents; Acknowledgements; Introduction; Queer Nation?; Hosanna! Michel Tremblay's Queering of National Identity; Talking Forbidden Love: An Interview with Lynne Fernie; Buller Men and Batty Bwoys: Hidden Men in Toronto and Halifax Black Communities; ""Family"" as a Site of Contestation: Queering the Normal or Normalizing the Queer?; Can You See the Difference?: Queering the Nation, Ethnicity, Festival, and Culture in Winnipeg; The Bisexuality Wars: The Perils of Identity as Marginality; Imagining an Intercultural Nation: A Moment in Canadian Queer Cinema The Elephant, the Mouse, and the Lesbian National Park Rangers Having a Gay Old Time in Paris: John Glassco's Not-50-Queer Adventures; Redesigning Wreck: Beach Meets Forest as Location of Male Homoerotic Culture & Placemaking in Pacific Canada; Challenging Canadian and Queer Nationalisms; Siting Lesbians: Urban Spaces and Sexuality; Wear It with Pride: The Fashions of Toronto's Pride Parade and Canadian Queer Identities; Fairy Tales of Two Cities: or Queer Nation(s)-National Cinema(s); Index; Notes on Contributors
Sommario/riassunto	A groundbreaking collection of fourteen essays on the struggles, pleasures, and contradictions of queer culture and public life in

Canada. Versed in queer social history as well as leading-edge gay and lesbian studies, queer theory, and post-colonial studies, In a Queer Country confronts queer culture from various perspectives relevant to international audiences. Topics range from the politics of the family and spousal rights to queer black identity, from pride parade fashions to lesbian park rangers.
