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Altri autori (Persone)	WoudenbergNout van LijnzaadLiesbeth
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Nota di contenuto	The road to the 1999 second protocol / Jiri Toman -- New rules for the protection of cultural property in armed conflict : the significance of the Second Protocol to the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict / Jean-Marie Hanckaerts -- Military necessity under the 1999 Second Protocol / Kevin Chamberlain -- Enhanced protection : a new form of protection under the 1999 Second Protocol / Nout van Woudenberg -- Great expectations? Towards an effective application of the regime of enhanced protection in the Second Protocol to the Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict / Ariel W. Gonzalez -- Enhancing individual criminal responsibility for offences involving cultural property : the road to the Rome Statute and the 1999 Second Protocol / Mireille Hector -- Investigation and prosecution of crimes against cultural property / Susan Somers. The protection of cultural property in non-international armed conflicts / Jean-Marie Henckaerts -- Dissemination of the 1954 Hague Convention and the 1999 Second Protocol : embedding cultural

property protection within the military / Joris D. Kila -- Elaboration and legal implementation of the 1999 Second Protocol : the Dutch finger on the pulse / Nout van Woudenberg -- The Dutch ministry of defence and the protection of cultural heritage / Robert Gooren -- The implementation of the Second Protocol to the 1954 Hague Convention in the Republic of Macedonia / Lazar Sumanov and Jovan Ristov -- Iraq and the Second Protocol to the 1954 Hague Convention / Marja van Heese -- Sleeping beauty, the untold story of the (first) Protocol to the 1954 Hague Convention / Liesbeth Lijnzaad.

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Sommario/riassunto

In 2009 it was ten years since the adoption of the Second Protocol to the 1954 Hague Convention for the Protection of Cultural Property in the Event of an Armed Conflict. To celebrate this anniversary, a variety of contributions, focussing on the legal and cultural aspects of the Protocol are presented by Van Woudenberg and Lijnzaad. The innovative aspects of the Second Protocol such as enhanced protection, criminal responsibility and jurisdiction, and the protection of cultural property in armed conflicts not of an international character are addressed. Some country-specific studies are included. It is hoped that this publication will inspire States to accede to the Protocol and that it will serve as a source of inspiration to legal advisers, military personnel and cultural property experts.

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