

1. Record Nr.	UNINA9910785565803321
Titolo	Dead ringers [[electronic resource]] : the remake in theory and practice // edited by Jennifer Forrest and Leonard R. Koos
Pubbl/distr/stampa	Albany, : State University of New York Press, c2002
ISBN	0-7914-8963-9
Descrizione fisica	1 online resource (382 p.)
Collana	The SUNY series, cultural studies in cinema/video
Altri autori (Persone)	ForrestJennifer <1958-> KoosLeonard R. <1958->
Disciplina	791.43/75
Soggetti	Film remakes - History and criticism Motion pictures - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Machine generated contents note: CHAPTER ONE 1 -- Reviewing Remakes: An Introduction -- JENNIFER FORREST AND LEONARD R. KOOS -- CHAPTER TWO 37 -- Twice-Told Tales: Disavowal and the Rhetoric of the Remake -- THOMAS LEITCH -- CHAPTER THREE 63 -- Economy and Aesthetics in American Remakes of French Films -- MICHAEL HARNEY -- CHAPTER FOUR 89 -- The "Personal" Touch: -- The Original, the Remake, and the Dupe in Early Cinema -- JENNIFER FORREST -- CHAPTER FIVE 127 -- Sound Strategies: Lang's Rearticulation of Renoir -- TRICIA WELSCH -- CHAPTER SIX 151 -- The Raven and the Nanny: The Remake as Crosscultural Encounter -- ALAN WILLIAMS -- CHAPTER SEVEN 169 -- Sadie Thompson Redux: -- Postwar Reintegration of the Wartime Wayward Woman -- JENNIFER FORREST -- CHAPTER EIGHT 203 -- Hiring Practices: Simenon/Duvivier/Leconte -- LEONARD R. KOOS -- CHAPTER NINE 225 -- Twice Two: The Fly and Invasion of the Body Snatchers -- MARTY ROTH -- CHAPTER TEN 243 -- Three Takes On Motherhood, Masculinity, and Marriage: -- Serreau's Trois Hommes et un couffin, Nimoy's Remake, -- and Ardolino's Sequel -- CAROLYN A. DURHAM -- CHAPTER ELEVEN 273 -- Pretty Woman with a Gun: La Femme Nikita -- and the Textual Politics of "The Remake" -- LAURA GRINDSTAFF -- Appendix A -- Remaking Le Voile bleu: -- An Interview with Norman Corwin, Screenwriter for The Blue Veil 309 -- JENNIFER FORREST --

2. Record Nr.	UNINA9910807019203321
Autore	OECD
Titolo	Borders and Conflicts in North and West Africa
Pubbl/distr/stampa	Paris : , : Organization for Economic Cooperation & Development, , 2022 ©2022
ISBN	92-64-72903-8 92-64-31737-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (132 pages)
Altri autori (Persone)	ClubSahel and West Africa
Disciplina	809.933552
Soggetti	Emigration and immigration in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	This publication examines the role of border regions in shaping patterns of violence since the end of the 1990s in North and West Africa. Using the innovative OECD Spatial Conflict Dynamics indicator (SCDi), the report looks at the growing relationship between political violence and borderlands at the regional level, by analysing more than 170 000 violent events between January 1997 and June 2021 and through the exploration of case studies in the Central and Eastern Sahel.