

1. Record Nr.	UNINA9910704819203321
Titolo	Critical infrastructure protection : DHS could strengthen the management of the regional resiliency assessment program : report to the Chairman, Subcommittee on Cybersecurity, Infrastructure Protection, and Security Technologies, House of Representatives, Committee on Homeland Security
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Government Accountability Office, , 2013
Descrizione fisica	1 online resource (ii, 42 pages) : color illustration, color map
Soggetti	Infrastructure (Economics) - Security measures - United States Emergency management - United States Emergency management - United States - States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Oct. 17, 2013). "July 2013." "GAO-13-616."
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910785563603321
Titolo	White women in racialized spaces [[electronic resource]] : imaginative transformation and ethical action in literature / / edited by Samina Najmi and Rajini Srikanth
Pubbl/distr/stampa	Albany, : State University of New York Press, c2002
ISBN	0-7914-8808-X
Descrizione fisica	1 online resource (287 p.)
Collana	SUNY series in feminist criticism and theory
Altri autori (Persone)	NajmiSamina SrikanthRajini
Disciplina	810.9/352042
Soggetti	American literature - History and criticism Women, White, in literature Women and literature - United States Ethics in literature Race in literature Women, White
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	""WHITE WOMEN IN RACIALIZED SPACES: Imaginative Transformation and Ethical Action in Literature""; ""Contents""; ""Foreword: ELIZABETH AMMONS""; ""Acknowledgments""; ""1. Introduction: SAMINA NAJMI AND RAJINI SRIKANTH""; ""2. South Asians and the Complex Interstices of Whiteness: Negotiating Public Sentiment in the United States and Britain""; ""3. Whiteness and Soap-Opera Justice: Comparing the Louise Woodwardand Manjit Basuta Cases""; ""4. Mother Teresa as the Mirror of Bourgeois Guilt""; ""5. Ventriloquism in the Captivity Narrative: White Women Challenge European American Patriarchy"" ""6. Those Indians Are Great Thieves, I Suppose?: Historicizing the White Woman in The Squatter and the Don""""7. "Let Me Play Desdemona": White Heroines and Interracial Desire in Louisa May Alcott's My Contraband and M.L.""; ""8. Getting in Touch with the True South: Pet Negroes, White Crackers, and Racial Staging in Zora Neale Hurston's Seraph on the Suwanee""; ""9. Prison, Perversion, and Pimps: The White Temptress in The Autobiography of Malcolm X and Iceberg

Slim's Pimp"

"10. Subject Positions in Elizabeth Bishop's Representations of
Whiteness and the Other""11. How Can a White Woman Love a Black
Woman?: The Anglo-Boer War and Possibilities of Desire"; "12. From
Betrayal to Inclusion: The Work of the White Woman's Gaze in Claire
Denis's *Chocolat*"; "13. The Imperial Feminine: Victorian Women
Travelers in Egypt"; "14. Chinese Coolies, Hidden Perfume, and Harriet
Beecher Stowe in Anna Leonowens's: *The Romance of the Harem*";
"About the Contributors"; "Index of Names"; "Index of Terms"
