

1. Record Nr.	UNINA9910785556103321
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Titolo	Missing the breast [[electronic resource]] : gender, fantasy, and the body in the German Enlightenment // Simon Richter
Pubbl/distr/stampa	Seattle, : University of Washington Press, c2006
ISBN	0-295-80174-3
Descrizione fisica	1 online resource (364 p.)
Collana	Literary conjugations
Disciplina	830.9/3561
Soggetti	German literature - 18th century - History and criticism Breast in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 329-345) and index.
Nota di contenuto	Introduction: men with breasts, women without -- Breasts on a platter and the bosom of Jesus: the parameters of fantasy -- Phenomenology, psychoanalysis, and the breast -- Ut in pene: the medical and moral discourses of the breast -- Wieland's busted tropes -- Sophie von la Roche and the communities of the breast -- Revealing the phallus, concealing the breast: the revolutionary fictions of Wilhelm Heine and Therese Huber -- The breast in ruins: Heinrich von Kleist and the language of the breast -- Being the breast, being without: Philip Roth, Matuschka, and Deena Metzger.