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Autore	Franzoni, Luigi Alberto
Titolo	Economia e politica economica del diritto / Luigi Alberto Franzoni, Daniela Marchesi
Pubbl/distr/stampa	Bologna : il Mulino, 2006
ISBN	8815114297
Descrizione fisica	302 p. : ill., ritr., tab. ; 24 cm.
Collana	Manuali. Economia
Altri autori (Persone)	Marchesi, Danielaauthor
Soggetti	Diritto - Analisi economica Economia e diritto Politica economica e diritto
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Contiene bibliografia

2. Record Nr.	UNINA9910785554403321
Autore	Beidler Philip D
Titolo	First books [[electronic resource]] : the printed word and cultural formation in early Alabama / Philip D. Beidler
Pubbl/distr/stampa	Tuscaloosa, : University of Alabama Press, c1999
ISBN	0-8173-8640-8
Descrizione fisica	1 online resource (198 p.)
Disciplina	810.9/9761
Soggetti	American literature - Alabama - History and criticism American literature - 19th century - History and criticism Literature and society - Alabama - History - 19th century Literature publishing - Alabama - History - 19th century Printing - Alabama - History - 19th century Alabama Intellectual life Alabama In literature
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 171-176) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: Literature and Culture in Early Alabama; 1. Satire in the Territories: Literature and the Art of Political Payback in an Early Alabama Classic; 2. First Book: Henry Hitchcock's Alabama Justice of the Peace; 3. "'The First Production of the Kind, in the South'": A Backwoods Literary Incognito and His Attempt at the Great American Novel; 4. Belles Lettres in a New Country; 5. Antebellum Alabama History in the Planter Style: The Example of Albert J. Pickett; 6. A. B. Meek's Great American Epic Poem of 1855; or, the Curious Career of The Red Eagle 7. Historicizing Alabama's Southwestern Humorists or, How the Times Were Served by Johnson J. Hooper and Joseph G. Baldwin; 8. Caroline Lee Hentz's Anti-Abolitionist Double Feature and Augusta Jane Evans's New and Improved Novel of Female Education; 9. Alabama's Last First Book: The Example of Daniel Hundley; Notes; Works Cited; Index
Sommario/riassunto	This case study in cultural mythmaking shows how antebellum Alabama created itself out of its own printed texts, from treatises on law and history to satire, poetry, and domestic novels. Early 19th-century

Alabama was a society still in the making. Now Philip Beidler tells how the first books written and published in the state influenced the formation of Alabama's literary and political culture. As Beidler shows, virtually overnight early Alabama found itself in possession of the social, political, and economic conditions required to jump start a tradition.