

1. Record Nr.	UNINA9910457565703321
Autore	Benvenisti Meron <1934->
Titolo	Son of cypresses [[electronic resource]] : memories, reflections, and regrets from a political life / / Meron Benvenisti ; translated by Maxine Kaufman-Lacusta in consultation with Michael Kaufman-Lacusta
Pubbl/distr/stampa	Berkeley Los Angeles, : University of California Press, 2006
ISBN	0-520-93001-0 1-4337-0965-1
Descrizione fisica	1 online resource (263 p.)
Disciplina	956.9405092 B
Soggetti	Arab-Israeli conflict - Influence Arab-Israeli conflict - 1993- - Peace Jews - Israel Sephardim - Israel Electronic books. Israel Politics and government 20th century Israel Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- 1. A Founding Father -- 2. Delayed Filial Rebellion -- 3. Jerusalemites -- 4. "The Ceremony of Innocence Is Drowned . . ." -- 5. The Morning After -- 6. Separation and Disengagement -- 7. Descriptions and Prescriptions -- Epilogue -- Index
Sommario/riassunto	"Now that I am seventy years of age, it is my prerogative to offer a summing up," says Meron Benvenisti, internationally known author and columnist, Jerusalem native, and scion of Israel's founders. Born in Palestine in 1934 to a Sephardic father and an Ashkenazi mother, Benvenisti has enjoyed an unusual vantage point from which to consider his homeland's conflicts and controversies. Throughout his long and provocative career as a scholar, an elected official, and a respected journalist, he has remained intimately involved with Israel's

social and political development. Part memoir and part political polemic, Son of the Cypresses threads Benvenisti's own story through the story of Israel. The result is a vivid, sharply drawn eyewitness account of pre-state Jerusalem and Israel's early years. He memorably sets the scene by recalling his father's emotional journey from Jewish Salonika in 1913 to Palestine, with all its attendant euphoria and frustration, and his father's pioneer dedication to inculcating Israeli youth with a "native's" attachment to the homeland. In describing the colorful and lively Jerusalem in which he grew up, Benvenisti recalls the many challenges faced by new Jewish immigrants, who found themselves not only in conflict with the Arab population but also with each other as Sephardim and Ashkenazim. He revisits his own public disagreements with both Zionists and Palestinians and shares indelible memories such as his boyhood experiences of the 1948 War. In remembering his life as an Israeli sabra, Benvenisti offers a vivid record of the historical roots of the conflict that persists today.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

Descrizione fisica

Disciplina

Soggetti

Lingua di pubblicazione

Formato

Livello bibliografico

Note generali

Nota di bibliografia

UNINA9910785553303321

Borick Carl P. <1966->

A gallant defense [[electronic resource]] : the Siege of Charleston, 1780 / / Carl P. Borick

Columbia, : University of South Carolina press, c2003

1-283-58382-8

9786613896278

1-61117-168-7

1 online resource (361 p.)

973.3/36

Battles - History

Charleston (S.C.) History Siege, 1780

United States History Revolution, 1775-1783

Inglese

Materiale a stampa

Monografia

Bibliographic Level Mode of Issuance: Monograph

Includes bibliographical references (p. [307]-316) and index.

3. Record Nr.	UNINA9910794547203321
Autore	Belova Evdokia
Titolo	The great history of Russian ballet
Pubbl/distr/stampa	New York : , : Parkstone International, , 2021 ©2020
ISBN	1-64699-963-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (205 pages)
Altri autori (Persone)	BocharkovaE
Disciplina	792.8/0947
Soggetti	Choreography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- THE BIRTH OF THE RUSSIAN BALLET -- Great figures of Russian ballet -- THE AGE OF MARIUS PETIPA -- Great figures of Russian ballet -- THE REFORMS OF FOKINE AND GORSKY -- Great figures of Russian ballet -- RUSSIAN BALLET ABROAD -- Great figures of Russian ballet -- THE 1920s -- Great figures of Russian ballet -- THE DRAMA BALLET -- Great figures of Russian ballet -- REBIRTH -- Great figures of Russian ballet -- THE IMMORTAL RUSSIAN BALLET -- Great figures of Russian ballet - Index.
Sommario/riassunto	Although the techniques of classical ballets were invented by French and Italian masters two hundred years ago, the Russian Ballet refined these techniques, thus enhancing its already superb performances. This book uncovers the Great History of Russian Ballet, its art and choreography.