

1. Record Nr.	UNINA9910551840003321
Autore	Chacon Castanon Arturo
Titolo	Listening to Sicarios : narcoviolence in Ciudad Juarez, 2008-2012 // Arturo Chacon Castanon and Robert McKee Irwin
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2022] ©2022
ISBN	3-030-94118-3
Descrizione fisica	1 online resource (129 pages)
Collana	New Directions in Latino American Cultures
Disciplina	364.15240922
Soggetti	Organized crime Drug traffic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.

2. Record Nr.	UNINA9910785551303321
Autore	Szalay Michael <1967->
Titolo	Hip figures [[electronic resource]] : a literary history of the Democratic Party // Michael Szalay
Pubbl/distr/stampa	Stanford, California, : Stanford University Press, 2012
ISBN	0-8047-7635-0 0-8047-8261-X
Descrizione fisica	1 online resource (337 p.)
Collana	Post45
Disciplina	810.9/358
Soggetti	American fiction - 20th century - History and criticism Politics and literature - United States - History - 20th century African Americans in literature Popular culture in literature Liberalism in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 283-309) and index.
Nota di contenuto	Front matter -- Table of Contents -- Acknowledgments -- Introduction -- 1 Burden in Blackface -- 2 Copycats -- 3 Selling JFK in The Manchurian Candidate and Rabbit, Run -- 4 Ralph Ellison's Unfinished Second Skin -- 5 White-Collar Liberation and The Confessions of Nat Turner -- 6 Countercultural Capital, from Alaska to Disneyland -- Conclusion: Joan Didion and the Death of the Hip Figure -- Notes -- Index
Sommario/riassunto	Hip Figures dramatically alters our understanding of the postwar American novel by showing how it mobilized fantasies of black style on behalf of the Democratic Party. Fascinated by jazz, rhythm and blues, and rock and roll, novelists such as Norman Mailer, Ralph Ellison, John Updike, and Joan Didion turned to hip culture to negotiate the voter realignments then reshaping national politics. Figuratively transporting white professionals and managers into the skins of African Americans, these novelists and many others insisted on their own importance to the ambitions of a party dependent on coalition-building but not fully committed to integration. Arbiters of hip for readers who weren't, they

effectively branded and marketed the liberalism of their moment—and
ours.
