Record Nr. UNINA9910785551103321 Autore Devin Lee <1938-> Titolo The soul of design [[electronic resource]]: harnessing the power of plot to create extraordinary products / / Lee Devin and Robert D. Austin Pubbl/distr/stampa Stanford, California, : Stanford Business Books, an imprint of Stanford University Press, 2012 0-8047-8496-5 ISBN Descrizione fisica 1 online resource (193 p.) Altri autori (Persone) AustinRobert D <1962-> (Robert Daniel) Disciplina 658.5/752 658.5752 Soggetti Product design New products - Management Product management Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Contents; Acknowledgments; Part One: Non-Ordinary Products (and Services); Part Two: The Component Parts of Form; Part Three:Qualities of the Soul (of Design) and Their Consequences; Part Four:Makers and Creativity: Toward Commercial Success with Special Things; Part Five: Closure: Glossary: Cases Examined: Research Approach: Notes: Bibliography; Index What makes the Apple iPhone cool? Bang & Olufsen and Samsung's Sommario/riassunto televisions beautiful? Any of a wide variety of products and services special? The answer is not simply functionality or technology, for competitors' products are often as good. The Soul of Design explores the uncanny power of some products to grab and hold attention-to create desire. To understand what sets a product apart in this way, authors Lee Devin and Robert Austin push past personal taste and individual response to adopt a more conceptual approach. They

carefully explore the hypothe