

1. Record Nr.	UNINA9910785547903321
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Titolo	New Korean cinema [[electronic resource] ] : breaking the waves // Darcy Paquet
Pubbl/distr/stampa	London ; ; New York, : Wallflower, c2009
ISBN	0-231-85012-3
Descrizione fisica	1 online resource (145 p.)
Collana	Short cuts
Disciplina	791.4309519
Soggetti	Motion pictures - Korea
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 A New Society; 2 A New Film Industry; 3 The Boom; 4 New Ambitions; 5 Conclusion; Filmography; Bibliography; Index
Sommario/riassunto	New Korean Cinema charts the dramatic transformation of South Korea's film industry from the democratization movement of the late 1980s to the 2000s new generation of directors. The author considers such issues as government censorship, the market's embrace of Hollywood films, and the social changes which led to the diversification and surprising commercial strength of contemporary Korean films. Directors such as Hong Sang-soo, Kim Ki-duk, Park Chan-wook, and Bong Joon-ho are studied within their historical context together with a range of films including Sopyonje (1993), Peppermint Candy