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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the portrait of a voice -- Heterobiography and the utopia of man -- Heterobiography, violence, and the law -- The madness of the documentary and the aesthetics of the body -- The author? in theory, dead: heterobiography and responsibility -- The polluted swamp: heterobiography, dialogue, and history -- Conclusions.