1. Record Nr. UNINA9910785543703321 Autore Meaney Gerardine <1962-, > Titolo (Un)like subjects: women, theory, fiction // Gerardine Meaney Abingdon, Oxon:,: Routledge,, 2012 Pubbl/distr/stampa **ISBN** 1-136-32145-4 1-283-58645-2 9786613898906 0-203-12046-9 1-136-32146-2 Descrizione fisica 1 online resource (268 p.) Collana Routledge library editions. Women, feminism and literature (Un)like subjects: women, theory, fiction; ; v. 10 Disciplina 809.39287 Soggetti Fiction - Women authors - History and criticism Feminist literary criticism Women and literature Feminism and literature Women in literature Mothers in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali First published in 1993 by Routledge. Nota di bibliografia Includes bibliographical references and index. Front Cover; New: (UN) Like subjects; New: Copyright Page; Old: (UN) Nota di contenuto Like subjects: Old: Copyright Page: Contents: General Editor's Preface: Acknowledgements; Introduction; Contexts; A note on structure and terminology; 1. Between the mother and the Medusa; In search of the Etruscans: The nightmare of repetition: The mother; Her mother's daughter: The daughter as mother: Displacement of accent: The other medusa; Petrification and engulfment; Medusa's head; The gaze of the other; Resistance: the darkness within; The dark stranger; The Medusa; Engulfment and repetition Castration or decapitation? Perseus as narcissus; 2. The mother as language, language as mother; In-between: the maternal body and writing; Language as engulfment; Splits and confusion: schizophrenese;

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Sommario/riassunto

What is the relationship between feminist critical theory and literature? This book deals with the relationship between women and writing, mothers and daughters, the maternal and history. It addresses the questions about language, writing and the relations between women which have preoccupied the three most influential French feminists and three important contemporary British women novelists. Treating both fiction and theory as texts, she traces the connections between the theorists - Helene Cixious, Luce Irigaray and Julia Kristeva - and the novelists - Doris Lessing, Angela C