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Women, mothering, and identity: the pre-oedipal and literary implications
Theorizing modern fiction: the challenge from feminist psychoanalysis;
Chapter 3 From Modernist Textuality To Feminist Sexuality; Or Why I'M No Longer A-Freud Of Virginia Woolf; Woolf, traditional readings: 'classic' modernist and liberal feminist; Woolf and the pre-oedipal: a rereading of To the Lighthouse; 'Something central which permeated': reconstructing Clarissa Dalloway; Vision and 're-vision': the later novels; Chapter 4 Post-War Women Writers: Challenging The 'Liberal Tradition'; Margaret Drabble
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Sommario/riassunto

'Postmodernism' and 'feminism' have become familiar terms since the 1960s, developing alongside one another and clearly sharing many strong points of contact. Why then have the critical debates arising out of these movements had so little to say about each other? Patricia Waugh addresses the relationship between feminist and postmodernist writing and theory through the insights of psychoanalysis and in the context of the development of modern fiction in Britain and America. She attempts to uncover the reasons why women writers have been excluded from the considerations of postmodern art.</P>
