

1. Record Nr.	UNINA9910789777203321
Titolo	Diglossia and other topics in New Testament linguistics // edited by Stanley E. Porter
Pubbl/distr/stampa	Sheffield, England : , : Sheffield Academic Press, , [2000] ©2000
ISBN	1-283-19218-7 9786613192189 0-567-04166-2
Descrizione fisica	1 online resource (313 p.)
Collana	Studies in New Testament Greek ; ; 6 Journal for the study of the New Testament. Supplement series ; ; 193
Disciplina	487.4
Soggetti	Diglossia (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographies and indexes.
Nota di contenuto	Introduction: Diglossia and other topics in New Testament linguistics / Stanley E. Porter -- The current landscape of diglossia studies : the diglossic continuum in first-century Palestine / Jonathan M. Watt -- The question of diglossia in ancient Hebrew / Scobie P. Smith -- The functional distribution of Koine Greek in first-century Palestine / Stanley E. Porter -- Language repertoire and diglossia in first-century Palestine : some comments / Christina Bratt Paulston -- Translation technique in the Septuagint Leviticus / Dirk Bu?chner -- Of gutturals and Galileans : the two slurs of Matthew 26.73 / Jonathan M. Watt -- Language of change and the changing of language : a sociolinguistic approach to Pauline discourse / Jeffrey T. Reed -- Semantics and patterns of argumentation in the Book of Romans : definitions, proposals, data and experiments / Stanley E. Porter, Matthew Brook O'Donnell -- Ideology and point of view in Galatians 1-2 : a critical linguistic analysis / Edward Adams -- Designing and compiling a register-balanced corpus of Hellenistic Greek for the purpose of linguistic discription and investigation / Matthew Brook O'Donnell.
Sommario/riassunto	The first part of this volume includes a summary of this important area of study in both Septuagintal and New Testament Greek, and a review

of these issues in the context of linguistic research generally. A second part includes contributions on aspects of research into the Greek of both Testaments, featuring both new areas of research, such as critical discourse analysis, and more traditional issues such as the nature of the Septuagint translation.

2. Record Nr.	UNINA9910785541703321
Autore	Forget Thomas.
Titolo	The construction of drawings and movies : models for architectural design and analysis / / Thomas Forget
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-22983-3 1-283-58625-8 9786613898708 0-203-10013-1 1-136-22984-1
Descrizione fisica	1 online resource (266 p.)
Classificazione	ARC000000ARC004000ARC012000
Disciplina	720.28/4
Soggetti	Perspective Architectural drawing - Technique Architectural drawing - Data processing Experimental films - Production and direction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Analytical & Pictorial Imagery -- Logics of Construction. The Demystification of Linear Perspective -- The Making of a Movie -- Matters of History. The Non-linear Progression of Linear Perspective -- The Extents and Limits of Architecture-Cinema -- Indeterminate Projections. Architectural Drawings -- Architectural Movies -- Epilogue: The Reflexivity of Architecture and Projection.
Sommario/riassunto	"Here, clearly demonstrated, are principles for constructing linear perspective drawings and experimental works of cinema that will help you use digital tools in the design studio. As an architect, your

drawings need to examine how parts or spaces connect and relate in abstract, or analytical ways. These approaches to drawing and modeling will let you see the information that analytical graphics show. And you'll learn to use film in the same way. Author Thomas Forget explains how to construct linear perspective drawings and illustrates experimental movie-making strategies. By combining these two methods you can analyze and improve your drawings and increase your graphic literacy. He includes case studies of recent drawing, movie-making, and architecture created by practicing architects, such as Mies van der Rohe and Lewis Tsurumaki Lewis; by filmmakers, such as William Whyte and Thom Andersen; and by students, to show you the best of what's been done. And he presents the theory behind how to represent buildings that will inspire and get you thinking"--
