

1. Record Nr.	UNINA9910785536403321
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Titolo	The past is a moving picture [[electronic resource]] : preserving the twentieth century on film / / Janna Jones
Pubbl/distr/stampa	Gainesville, : University Press of Florida, c2012
ISBN	0-8130-4390-5 0-8130-4366-2
Descrizione fisica	1 online resource (210 p.)
Disciplina	791.43 909.82072
Soggetti	Motion pictures in historiography History, Modern - 20th century - Historiography Motion pictures - History - 20th century History in motion pictures Motion pictures - Archival resources Motion picture film - Preservation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [187]-190) and index.
Nota di contenuto	Part I. Archives in formation -- 1. What to show the world -- 2. Accessibility, authenticity, and anxiety -- 3. Film preservation 1993: orphans and the culture wars -- Part II. Archival techne -- 4. The archive at the end of the century: discipline, excess, and access -- 5. Film restoration: a new way of seeing film history.
Sommario/riassunto	An analysis of how U.S. archivists have not only preserved the history of cinema and the history of the twentieth century, but shaped it as well.