1. Record Nr. UNINA9910785535003321 Political and cultural representations of Muslims [[electronic resource]] **Titolo** : Islam in the plural / / edited by Christopher Flood, Stephen Hutchings, Galina Miazhevich Leiden:: Boston.: Brill. 2012 Pubbl/distr/stampa **ISBN** 1-283-55138-1 9786613863836 90-04-23103-X Descrizione fisica 1 online resource (221 p.) Muslim minorities, , 1570-7571;; v. 11 Collana Altri autori (Persone) FloodChristopher **HutchingsStephen** MiazhevichGalina Disciplina 305.6/97 Soggetti Muslims - Non-Muslim countries Muslims - Public opinion Islam and politics Islam - 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Preliminary Material / Christopher Flood, Stephen Hutchings, Galina Nota di contenuto Miazhevich and Henri Nickels -- Introduction / Christopher Flood, Stephen Hutchings, Galina Miazhevich and Henri Nickels -- Uncovering an Islamic Paradigm of International Relations / John Turner --Representation and Self-Representation of Radical Islamism in the UK:

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Gaetan Clavien -- The French Anti-Racist Movement and the 'Muslim Question' / Timothy Peace -- Foreign Policy and Its Impact on Arab Stereotypes in English-Language Popular Fiction of the 1970s–80s / Ahmed K. al-Rawi -- Exploring Anwar: Religion, Identity and Nationalism / Priyasha Kaul -- Curating against Dissent: Museums and the Public Debate on Islam / Mirjam Shatanawi -- References -- Index.

Relations between Muslims and non-Muslims have received unprecedented attention since 9/11. In many predominantly non-Muslim countries intense debates have focused on international relations with Muslim-majority states, but dilemmas of national policy and practice in incorporating domestic Muslim minorities have also provoked heated argument. Meanwhile, within predominantly Muslim societies, and within Muslim diasporas, relationships with non-Muslims have posed pressing questions about compatibility, antagonism or adaptation of beliefs, identities and customs. The essays forming this multidisciplinary collection analyse concerns arising from clashing perceptions of Muslims in the political and cultural spheres: the majority of chapters deal with non-Muslim representations of Muslims, but several chapters reverse the perspective by examining Muslims' own understandings of their relationships with non-Muslim societies. Contributors include: Ahmed K. al-Rawi, Ebru . Canan-Sokullu, Tereza Capelos, Gaetan Clavien, Danila Genovese, Matteo Gianni, Signe Kjær Jørgensen, Priyasha Kaul, Chloe Patton, Timothy Peace, Mirjam Shatanawi, Dunya van Troost, and John Turner.