

1. Record Nr.

Titolo

UNINA990009671530403321

3. Biochemistry of pests and mode of action of pesticides, pesticide degradation, pesticide residues, formulation chemistry : Symposia papers presented at the 4. international congress of pesticide chemistry / associate editors G. T. Brooks, P. C. Kearney

Pubbl/distr/stampa

Oxford [etc.] : Pergamon press, c1979

Descrizione fisica

XIII, 835 p. : ill. ; 28 cm

Locazione

DMVTO

Collocazione

Pest 2c

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

2. Record Nr.

Autore

UNINA9910785531803321

Titolo

Racial Indigestion : Eating Bodies in the 19th Century / / Kyla Wazana Tompkins

Pubbl/distr/stampa

New York, NY : , : New York University Press, , [2012]

©2012

ISBN

0-8147-3837-0

Descrizione fisica

1 online resource (323 p.)

Collana

America and the Long 19th Century ; ; 5

Disciplina

394.1/20973

Soggetti

Food in literature

Human body - Social aspects - United States - History - 19th century

Cooking - Social aspects - United States - History - 19th century

Diet - Social aspects - United States - History - 19th century

Food habits - Social aspects - United States - History - 19th century

United States Race relations History 19th century

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

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Kitchen Insurrections -- 2 "She Made the Table a Snare to Them" -- 3
"Everything 'Cept Eat Us" -- 4 A Wholesome Girl -- 5 "What's De Use
Talking 'Bout Dem 'Mendments?" -- Conclusion -- Notes --
Bibliography -- Index -- About the Author

Sommario/riassunto

The act of eating is both erotic and violent, as one wholly consumes the object being eaten. At the same time, eating performs a kind of vulnerability to the world, revealing a fundamental interdependence between the eater and that which exists outside her body. *Racial Indigestion* explores the links between food, visual and literary culture in the nineteenth-century United States to reveal how eating produces political subjects by justifying the social discourses that create bodily meaning. Combing through a visually stunning and rare archive of children's literature, architectural history, domestic manuals, dietetic tracts, novels and advertising, *Racial Indigestion* tells the story of the consolidation of nationalist mythologies of whiteness via the erotic politics of consumption. Less a history of commodities than a history of eating itself, the book seeks to understand how eating became a political act, linked to appetite, vice, virtue, race and class inequality and, finally, the queer pleasures and pitfalls of a burgeoning commodity culture. In so doing, *Racial Indigestion* sheds light on contemporary "foodie" culture's vexed relationship to nativism, nationalism and race privilege.