

1. Record Nr.	UNINA9910785516303321
Titolo	Strategies for theory [[electronic resource]] : from Marx to Madonna // edited by R.L. Rutsky and Bradley J. Macdonald
Pubbl/distr/stampa	Albany, : State University of New York Press, c2003
ISBN	0-7914-8683-4
Descrizione fisica	1 online resource (300 p.)
Altri autori (Persone)	RutskyR. L MacdonaldBradley J
Disciplina	306
Soggetti	Theory (Philosophy) Popular culture Poststructuralism Marxist criticism Postmodernism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Strategies for Theory""; ""Contents""; ""Introduction""; ""Part I: From Politics to Theory""; ""1. Piece-Work""; ""2. Why the Time Is Out of Joint""; ""3. Time Signatures""; ""4. Building a New Left""; ""5. La Vi(II)e en Rose""; ""6. Foucaulta's Fallacy""; ""7. The Politics of Postmetaphysics""; ""Part II: From Theory to Culture""; ""8. Rodney King and the Awkward Pause""; ""9. The Making of a Derrida at the Little Bighorn""; ""10. All the Stupid Sex Stuff""; ""11. Migrant Landscapes""; ""12. Leave It to Beaver""; ""13. Heretical Marxism""; ""14. Missing Marx""; ""Contributors"" ""Index""" ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z""