1. Record Nr. UNINA9910785509003321 Autore Wylie Liz Titolo David Alexander: the shape of place / / edited by Liz Wylie Montreal;; Ithaca:,: McGill-Queen's University Press,, 2012 Pubbl/distr/stampa **ISBN** 0-7735-4035-0 1-283-58385-2 1 online resource (xii, 107 pages): color illustrations Descrizione fisica Altri autori (Persone) WylieLiz Disciplina 759.11 Soggetti Landscape painting, Canadian Painting, Canadian - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "Published for the Kelowna Art Gallery by McGill-Queen's University Note generali Press." Nota di bibliografia Includes bibliographical references. ""Cover""; ""Title""; ""Copyright""; ""Contents""; ""List of Illustrations and Nota di contenuto Plates""; ""Acknowledgments""; ""Introduction: The Landscape Is the Evidence""; ""Landscape, Nature: David Alexander""; ""David Alexander, and Being Surrounded by Things We Have Not Made""; ""A Land of Water""; ""An ""Other"" Iceland: Musings on the Alexander Landscape""; ""The Marvel and the Menace: David Alexander Talks about Landscape""; ""Chronology""; ""David Alexander Bibliography""; ""Exhibitions and Collections""; ""Contributors"" It can be easy to consider landscape painting as cliche, an art form Sommario/riassunto whose time has passed. David Alexander's vibrant, large-scale works show the wonder and possibility that remain undiminished in paintings of the natural environment and breathe new life into the landscape

tradition.