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| 1. Record Nr. | UNISA990000224600203316 |
| Autore | HERZBERG, Gerhard |
| Titolo | Molecular spectra and molecular structure / by Gerhard Herzberg |
| Pubbl/distr/stampa | Malabar, : Krieger Publishing Company, copyr. 1950- |
| Edizione | [2. ed.] |
| Descrizione fisica | volumi : ill. ; 23 cm |
| Disciplina | 546.2 |
| Soggetti | Composti chimici - Analisi spettroscopica |
| Collocazione | 535.84 HER |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910785507903321 |
| Autore | Myer Clive |
| Titolo | Critical Cinema [[electronic resource]] : Beyond the Theory of Practice |
| Pubbl/distr/stampa | New York, : Columbia University Press, 2012 |
| ISBN | 0-231-50456-X |
| Descrizione fisica | 1 online resource (321 p.) |
| Disciplina | 791.43
791.4301 |
| Soggetti | Film criticism
Motion pictures -- Aesthetics
Motion pictures -- Philosophy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Contents; Acknowledgments; Notes on Contributors; FOREWORD by Bill Nichols; INTRODUCTION by Clive Myer; PART ONE Reframing; 1. |

Theoretical Practice: Diegesis Is Not a Code of Cinema; 2. Cinema, Theory, Women; 3. Theory and Practice; 4. Passing Time: Reflections on the Old and the New; 5. Sublime Acts: The Fate of Resistance Between Film Theory and Practice; 6. Ranciere and the Persistence of Film Theory; 7. Behind the Mask of the Screenplay: The Screen Idea; 8. The Theory-Practice Interface in Film Education: Observational Documentary in India
9. The Student Author, Lacanian Discourse Theory and La Nuit Americaine10. Just Because You Have Eyes Does Not Mean You Can See; 11. Theory for Practice: Ceci N'est Pas L'Epistemologie; PART II Conversations; 12. Film and Philosophy: An Interview with Mike Figgis; 13. Playing with New Toys: An Interview With Peter Greenaway; 14. An Interview with Noel Burch: Playing with Toys by the Wayside; Index

Sommario/riassunto

Critical Cinema: Beyond the Theory of Practice purges the obstructive line between the making of and the theorising on film, uniting theory and practice in order to move beyond the commercial confines of Hollywood. Opening with an introduction by Bill Nichols, one of the world's leading writers on nonfiction film, this volume features contributions by such prominent authors as Noel Burch, Laura Mulvey, Peter Wollen, Brian Winston and Patrick Fuery. Seminal filmmakers such as Peter Greenway and Mike Figgis also contribute to the debate, making this book a critical text for students,

3. Record Nr.	UNINA9910683997903321
Titolo	Lessicografia storica dialettale e regionale : atti del XIV Convegno ASLI, (Milano, 5-7 novembre 2020) / / a cura di Michele A. Cortelazzo, Silvia Morgana e Massimo Prada
Pubbl/distr/stampa	Firenze, : Franco Cesati editore, 2022
ISBN	9788876679698 :
Descrizione fisica	661 p. ; 23 cm
Collana	Associazione per la storia della lingua italiana ; 12
Locazione	FLFBC
Collocazione	454.5 ASLI 12
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia