

1. Record Nr.	UNINA9910785507603321
Autore	Martinez Ernesto
Titolo	On Making Sense [[electronic resource]] : Queer Race Narratives of Intelligibility
Pubbl/distr/stampa	Palo Alto, : Stanford University Press, 2012
ISBN	0-8047-8401-9
Descrizione fisica	1 online resource (217 p.)
Collana	Stanford studies in comparative race and ethnicity
Disciplina	810.9/920664 810.9920664
Soggetti	Sexual minorities' writings, American - History and criticism Gay people's writings, American - History and criticism American literature - History and criticism - Minority authors Sexual minorities in literature Homosexuality in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Introduction: On the Practice and Politics of Intelligibility; 1. Morrison and Butler on Language and Knowledge; 2. Dying to Know in Baldwin's Another Country; 3. Queer Latina/o Migrant Labor; 4. Shifting the Site of Queer Enunciation; 5. Cho's Faggot Pageantry; Notes; Bibliography; Index
Sommario/riassunto	On Making Sense juxtaposes texts produced by black, Latino, and Asian queer writers and artists to understand how knowledge is acquired and produced in contexts of racial and gender oppression. From James Baldwin's 1960's novel Another Country to Margaret Cho's turn-of-the-century stand-up comedy, these works all exhibit a preoccupation with intelligibility, or the labor of making sense of oneself and of making sense to others. In their efforts to "make sense," these writers and artists argue against merely being accepted by society on society's terms, but articulate a desire to confront epistemic injustice--an injustice that affects people in their capacity as knowers and as communities worthy of being known. The book speaks directly to critical developments in feminist and queer studies, including the

growing ambivalence to antirealist theories of identity and knowledge. In so doing, it draws on decolonial and realist theory to offer a new framework to understand queer writers and artists of color as dynamic social theorists.
