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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : "Today, even Fidel is a counterrevolutionary!" : excavating the grand narrative of the Cuban Revolution -- The olive green revolution : media, mass rallies, agrarian reform, and the birth of the Fidelista state -- Good Cubans, bad Cubans, and the trappings of revolutionary faith -- War of words : laying the groundwork for radicalization -- Turning the world upside down : Fidelismo as a cultural religion and national crisis as a way of life -- Resistance, repression, and co-optation among the revolution's chosen people -- Class war and complicity in a grassroots dictatorship : gusanos, citizen-spies, and the early role of Cuban youth -- Juventud rebelde : nonconformity, gender, and the struggle to control revolutionary youth -- Self-styled revolutionaries : forgotten struggles for social change and the problem of unintended dissidence -- The ofensiva revolucionaria and the zafra de los diez millones : inducing popular euphoria, fraying Fidelismo -- The reel, real, and hyper-real revolution : self-representation and political performance in everyday life -- Epilogue : the revolution that might have been and the revolution that

was : memory, amnesia, and history.

Sommario/riassunto

In the tumultuous first decade of the Cuban Revolution, Fidel Castro and other leaders saturated the media with altruistic images of themselves in a campaign to win the hearts of Cuba's six million citizens. In *Visions of Power in Cuba*, Lillian Guerra argues that these visual representations explained rapidly occurring events and encouraged radical change and mutual self-sacrifice. Mass rallies and labor mobilizations of unprecedented scale produced tangible evidence of what Fidel Castro called "unanimous support" for a revolution whose "moral power" defied U.S. control. Yet p
