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Sommario/riassunto

"What any body is and is able to do-cannot be disentangled from the media we use to consume and produce texts." ---from the Introduction. Kristin Arola and Anne Wysocki argue that composing in new media is composing the body-is embodiment. In Composing (Media) = Composing (Embodiment), they have brought together a powerful set of essays that agree on the need for compositionists-and their students-to engage with a wide range of new media texts. These chapters explore how texts of all varieties mediate and thereby contribute to the human experiences of communication
