

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910785500403321 |
| Autore | Berenson Edward <1949-> |
| Titolo | Heroes of empire [[electronic resource]] : five charismatic men and the conquest of Africa // Edward Berenson |
| Pubbl/distr/stampa | Berkeley, : University of California Press, 2010 |
| ISBN | 1-282-79022-6 9786612790225 0-520-94719-3 |
| Descrizione fisica | 1 online resource (375 p.) |
| Disciplina | 916.04/2309224 |
| Soggetti | Mass media - France - History - 19th century Mass media - Great Britain - History - 19th century Explorers - Europe Explorers - Africa Africa Discovery and exploration European |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1. Henry Morton Stanley and the New Journalism -- 2. Pierre Savorgnan de Brazza and the Making of the French Third Republic -- 3. Charles Gordon, Imperial Saint -- 4. The "Stanley Craze" -- 5. Jean- Baptiste Marchand, Fashoda, and the Dreyfus Affair -- 6. Brazza and the Scandal of the Congo -- 7. Hubert Lyautey and the French Seizure of Morocco -- Epilogue -- Notes -- Index |
| Sommario/riassunto | During the decades of empire (1870-1914), legendary heroes and their astonishing deeds of conquest gave imperialism a recognizable human face. Henry Morton Stanley, Pierre Savorgnan de Brazza, Charles Gordon, Jean-Baptiste Marchand, and Hubert Lyautey all braved almost unimaginable dangers among "savage" people for their nation's greater good. This vastly readable book, the first comparative history of colonial heroes in Britain and France, shows via unforgettable portraits the shift from public veneration of the peaceful conqueror to unbridled passion for the vanquishing hero. Edward Berenson argues that these five men transformed the imperial steeplechase of those years into a |

powerful "heroic moment." He breaks new ground by linking the era's "new imperialism" to its "new journalism"-the penny press-which furnished the public with larger-than-life figures who then embodied each nation's imperial hopes and anxieties.

| | |
|-------------------------|---|
| 2. Record Nr. | UNINA9910367568203321 |
| Autore | Bertolin Chiara |
| Titolo | Preservation of Cultural Heritage and Resources Threatened by Climate Change / Chiara Bertolin |
| Pubbl/distr/stampa | MDPI - Multidisciplinary Digital Publishing Institute, 2019 Basel, Switzerland : , : MDPI, , 2019 |
| ISBN | 9783039211258 3039211250 |
| Descrizione fisica | 1 electronic resource (186 p.) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | With its wide spectrum of data, case studies, monitoring, and experimental and numerical simulation techniques, the multidisciplinary approach of material, environmental, and computer science applied to the conservation of cultural heritage offers several opportunities for the heritage science and conservation community to map and monitor state-of-the-art knowledge on natural and human-induced climate change impacts on cultural heritage-mainly constituted by the built environment-in Europe and Latin America. Geosciences' Special Issue titled "Preservation of Cultural Heritage and Resources Threatened by Climate Change" was launched to take stock of the existing but still fragmentary knowledge on this challenge, and to enable the community to respond to the implementation of the Paris agreement. These 10 papers exploit a broad range of data derived from preventive conservation monitoring conducted indoors in museums, |

churches, historical buildings, or outdoors in archeological sites and city centers. Case studies presented in the papers focus on a well-assorted sample of decay phenomena occurring on heritage materials (e.g., surface recession and biomass accumulation on limestone, depositions of pollutant on marble, salt weathering on inorganic building materials, and weathering processes on mortars in many local- to regional-scale study areas in the Scandinavian Peninsula, the United Kingdom, Belgium, France, Italy, Greece, and Panama). Besides monitoring, the methodological approaches showcased include, but are not limited to, original material characterization, decay product characterization, and climate and numerical modelling on material components for assessing environmental impact and climate change effects.
