

1. Record Nr.	UNINA9910780250703321
Autore	Hasan-Rokem Galit
Titolo	Tales of the neighborhood : Jewish narrative dialogues in late antiquity // Galit Hasan-Rokem
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2003 ©2003
ISBN	1-282-35687-9 9786612356872 0-520-92894-6 1-59734-930-5
Descrizione fisica	1 online resource (xiii, 208 pages)
Collana	The Taubman lectures in Jewish studies ; ; 4
Disciplina	398.2/089/924
Soggetti	Jews - Israel - Galilee Jewish legends - History and criticism Rabbinical literature - History and criticism Women in rabbinical literature Folklore in rabbinical literature Galilee (Israel) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 145-190) and indexes.
Nota di contenuto	Front matter -- Contents -- Preface -- 1. Erecting the Fence: Texts, Contexts, Theories, and Strategies -- 2. Peeping through a Hole: Comparing and Borrowing -- 3. Building the Gate, or Neighbors Make Good Fences -- 4. The Evasive Center: Hadrian, the Old Man, the Neighbor, and the Rabbinic Rhetoric of the Empire -- 5. Between Us: A Conclusion -- Notes -- Index of Ancient Sources and Authors -- General Index -- Index of Modern Authors
Sommario/riassunto	In this lively and intellectually engaging book, Galit Hasan-Rokem shows that religion is shaped not only in the halls of theological disputation and institutions of divine study, but also in ordinary events of everyday life. Common aspects of human relations offer a major source for the symbols of religious texts and rituals of late antique Judaism as well as its partner in narrative dialogues, early Christianity,

Hasan-Rokem argues. Focusing on the "neighborhood" of the Galilee that is the birthplace of many major religious and cultural developments, this book brings to life the riddles, parables, and folktales passed down in Rabbinic stories from the first half of the first millennium of the Common Era.

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2. Record Nr.	UNINA9910785500003321
Autore	Cowling Charles
Titolo	The good funeral guide // Charles Cowling
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , [2010] ©2010
ISBN	1-282-87398-9 9786612873980 1-4411-3322-4
Descrizione fisica	1 online resource (217 p.)
Disciplina	393.9
Soggetti	Funeral rites and ceremonies - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgements; 1 What's in this guide?; 2 Take your time; 3 Take charge; 4 Take stock; 5 Why do we have funerals?; 6 What is a green funeral?; 7 Burial or cremation?; 8 Cremation; 9 Burial; 10 Decision time - burial or cremation?; 11 What happens when we die?; 12 Caring for the body - why would you want to?; 13 Caring for the body - what needs to be done?; 14 Caring for the body - doing it all yourself; 15 Embalming; 16 Going to see someone who has died; 17 Decision time - caring for the body; 18 Style your funeral; 19 The crematorium and other funeral venues 20 Who will lead the funeral ceremony?21 A life-centred funeral; 22 Do it your way; 23 Can a funeral be fun?; 24 Set your goals; 25 Choose your ingredients; 26 Create a sense of occasion; 27 Who will be the host?; 28 Decision time - celebrant and ceremony; 29 Construct the ceremony; 30 Tribute-writing tips; 31 Funeral food; 32 Funeral

directors - what are they like and what do they know?; 33 Should funeral directors be regulated?; 34 Funeral directors - what do they do?; 35 Funeral directors - what do they cost?; 36 Funeral directors - telling them apart  
37 Funeral directors - find out who's out there  
38 Decision time - buy only what you want; 39 101 coffins and a shroud; 40 Final rides - hearses; 41 Marking the spot - memorials; 42 What to do with the ashes?; 43 What does dying feel like?; 44 Planning your own death and funeral

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## Sommario/riassunto

The Good Funeral Guide is the first ever independent consumer guide to the funeral industry. It is for anyone who: - needs to arrange a funeral for someone now - has sick or elderly relatives or friends and knows that a funeral is imminent - wants to find a good funeral director and have some say in the funeral itself - wants to make future arrangements for their own funeral - would like to learn about deaths and funerals Authoritative, impartial and empowering, it is indispensable for those who don't want a conventional religious ceremony and invaluable for those who do. This is a

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