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Sommario/riassunto	This memoir is less a chronicle of the life of a leading scholar and critic of matters French than a series of differently angled fragments, each with its attendant surprise, in what one commentator has called Jeffrey Mehlman's <i>amour vache</i> —his injured and occasionally injurious love—for France and the French. The reader will encounter masters of the art of reading in these pages, the exhilaration elicited by their achievements, and the unexpected (and occasionally unsettling) resonances those achievements have had in the author's life. With all its idiosyncrasies, <i>Adventures in the French Trade</i> depicts an intellectual generation in ways that will attract not only people who recall the heady days of the rise and reign of French theory but also those who do not.

This provocative book should be of interest to students of intellectual history, literary criticism, Jewish studies, the history of American academia, and the genre of the memoir itself.
