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| Autore | Norris Christopher <1947-> |
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| Nota di bibliografia | Includes bibliographical references (pages 284-288) and index |
| Nota di contenuto | 1. Context -- 2. Overview of Themes -- 3. Reading the Text -- 4. Notes on Further Reading -- Index |
| Sommario/riassunto | Alain Badiou's Being and Event is the most original and significant work of French philosophy to have appeared in recent decades. It is the magnum opus of a thinker who is widely considered to have re-shaped the character and set new terms for the future development of philosophy in France and elsewhere. This book has been written very much with a view to clarifying Badiou's complex and demanding work for non-specialist readers. It offers guidance on philosophical and intellectual context, key themes, reading the text, reception and influence; and further reading |