

1. Record Nr.	UNINA9910785490903321
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Titolo	The magnificent monarch : Charles II and the ceremonies of power // Anna Keay
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2008
ISBN	1-4725-9952-7 1-282-87055-6 9786612870552 0-8264-2260-8
Descrizione fisica	1 online resource (336 p.)
Disciplina	941.066092
Soggetti	Rites and ceremonies - Great Britain - History - 17th century Great Britain History Charles II, 1660-1685 Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [233]-308) and index.
Nota di contenuto	1. Introduction -- 2. Childhood -- 3. War -- 4. The Shadow of a King -- 5. A Kingdom Reclaimed -- 6. The Clamour of Kingship -- 7. Reform and Retrenchment -- 8. A Catholic Heir -- 9. Crisis -- 10. The Apotheosis of Charles II -- 11. The Mist Which Is Cast Before Us --
Sommario/riassunto	In the year that the English monarchy was abolished, the Prince of Wales's governor posed the poignant question: what was it that made kings different from their subjects? The answer to him was obvious, and the word that described it was 'ceremony'. From crown wearing in the Middle Ages to the jubilees of modern times the English Monarchy has always used the rituals of majesty to command the affection and loyalty of its subjects. This important and original book is the first to examine properly the ceremonial world of an English sovereign. In an age when the king still healed the sick and took his meals in front of a crowd of spectators, a sovereign's ability to carry off this public role could be as important to his success as his command of the army or management of parliament. Charles II lived through the period of the greatest political change England has ever known, witnessing revolution, regicide and restoration. At just 16 he was cast into exile. A poor relation at the court of the young Louis XIV and then the creature

of Philip IV of Spain, he knew what it was to wrestle for recognition. This was his apprenticeship. With The Restoration Charles brought the lessons of exile home. The country was soon rocked by plague and fire, and his brother's conversion to Catholicism would bring it once again to the brink of civil war. In the crisis that developed Charles used the rituals of royalty to help save the very institution of hereditary monarchy. Using a huge range of unpublished primary material, and painting a vivid and detailed picture of the daily life of one of England's most charismatic monarchs, Anna Keay's brilliant 'ritual biography' radically reappraises Charles II as The Magnificent Monarch.
