

1. Record Nr.	UNINA9910785489503321
Autore	Leahy William
Titolo	Shakespeare and His Authors [[electronic resource]] : Critical Perspectives on the Authorship Question
Pubbl/distr/stampa	London, : Continuum International Publishing, 2010
ISBN	1-282-87319-9 9786612873195 1-4411-1630-3
Descrizione fisica	1 online resource (190 p.)
Disciplina	822.33
Soggetti	Shakespeare, William, 1564-1616 -- Authorship Shakespeare, William, 1564-1616 -- Criticism and presentations Shakespeare, William, 1564-1616
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgements; Notes on Contributors; Introduction: The Life of the Author; 1. On not Knowing Shakespeare (and on Shakespeare not Knowing): Romanticism, the Authorship Question and English Literature; 2. Malfolio: Foul Papers on the Shakespeare Authorship Question; 3. The Authorship Question: An Historian's Perspective; 4. The Distraction of 'Freud': Literature, Psychoanalysis and the Bacon-Shakespeare Controversy; 5. No Biography: Shakespeare, Author; 6. Shakespearean Selves; 7. Shakinomics; or, the Shakespeare Authorship Question and the Undermining of Traditional Authority 8. Fighting over Shakespeare's Authorship: Identity, Power and Academic Debate9. Mark Rylance (Former Artistic Director, Globe Theatre, London); 10. Dominic Dromgoole (Artistic Director, Globe Theatre, London); Bibliography; Index
Sommario/riassunto	The Shakespeare Authorship question - the question of who wrote Shakespeare's plays and who the man we know as Shakespeare was - is a subject which fascinates millions of people the world over and can be seen as a major cultural phenomenon. However, much discussion of the question exists on the very margins of academia, deemed by most Shakespearean academics as unimportant or, indeed, of interest only to

conspiracy theorists. Yet, many academics find the Authorship question interesting and worthy of analysis in theoretical and philosophical terms. This collection brings together leading litera
