

1. Record Nr.	UNINA990001292740403321
Autore	Ferus, Dirk
Titolo	Global differential geometry and global analysis : Proceedings of the Colloquium held at the Technical University of Berlin, November 21-24, 1979 / Edited by D. Ferus, W. Kuhnel, U. Simon and B. Wegner
Pubbl/distr/stampa	Berlin [etc.] : Springer-Verlag, 1981+
Descrizione fisica	Lecture Notes in Mathematics
Locazione	MA1
Collocazione	C-20-(838
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910701805603321
Autore	Jemian W. A
Titolo	On the determination of the origin of linear anomaly in the macrostructure of VPPA welded 2219-T87 aluminum alloy [[electronic resource]] : preliminary report / / by W. A. Jemian
Pubbl/distr/stampa	Huntsville, Ala. : , : National Aeronautics and Space Administration, George C. Marshall Space Flight Center, Materials and Processes Laboratory, Science and Engineering Directorate, , [1986]
Descrizione fisica	1 online resource (v, 23 pages) : illustrations
Collana	NASA contractor report ; ; NASA CR-178745
Soggetti	Aluminum alloys Anomalies Defects Fine structure Linearity Plasma arc welding Polarity Variability Weld tests

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on June 28, 2012). "February 1986."
3. Record Nr.	UNINA9910785480003321
Autore	Bewes Timothy
Titolo	The event of postcolonial shame [[electronic resource] /] / Timothy Bewes
Pubbl/distr/stampa	Princeton, : Princeton University Press, 2010
ISBN	1-282-93647-6 9786612936470 1-4008-3649-2
Edizione	[Course Book]
Descrizione fisica	1 online resource (238 p.)
Collana	Translation/transnation
Classificazione	17.76
Disciplina	820.9/3581
Soggetti	Commonwealth literature (English) - History and criticism Postcolonialism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Prologue -- Part One. The Form of Shame -- Part Two. The Time of Shame -- Part Three. The Event of Shame -- Notes -- Index -- Backmatter
Sommario/riassunto	In a postcolonial world, where structures of power, hierarchy, and domination operate on a global scale, writers face an ethical and aesthetic dilemma: How to write without contributing to the inscription of inequality? How to process the colonial past without reverting to a pathology of self-disgust? Can literature ever be free of the shame of the postcolonial epoch--ever be truly postcolonial? As disparities of power seem only to be increasing, such questions are more urgent than ever. In this book, Timothy Bewes argues that shame is a dominant temperament in twentieth-century literature, and the key to understanding the ethics and aesthetics of the contemporary world.

Drawing on thinkers such as Jean-Paul Sartre, Frantz Fanon, Theodor Adorno, and Gilles Deleuze, Bewes argues that in literature there is an "event" of shame that brings together these ethical and aesthetic tensions. Reading works by J. M. Coetzee, Joseph Conrad, Nadine Gordimer, V. S. Naipaul, Caryl Phillips, Ngugi wa Thiong'o, and Zoë Wicomb, Bewes presents a startling theory: the practices of postcolonial literature depend upon and repeat the same structures of thought and perception that made colonialism possible in the first place. As long as those structures remain in place, literature and critical thinking will remain steeped in shame. Offering a new mode of postcolonial reading, *The Event of Postcolonial Shame* demands a literature and a criticism that acknowledge their own ethical deficiency without seeking absolution from it.

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