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	Sommario/riassunto	Graffiti are ubiquitous within the ancient world, but remain underexploited as a form of archaeological or historical evidence. They

include a great variety of texts and images written or drawn inside and outside buildings, in public and private places, on monuments in the city, on objects used in daily life, and on mountains in the countryside. In each case they can be seen as actively engaging with their environment in a variety of ways. Ancient Graffiti in Context interrogates this cultural phenomenon and by doing so, brings it into the mainstream of ancient history and archaeol