

1. Record Nr.	UNINA9910785477303321
Autore	Hall Edith <1959->
Titolo	The return of Ulysses : a cultural history of Homer's Odyssey // by Edith Hall
Pubbl/distr/stampa	London : , : I.B. Tauris, , 2012
ISBN	0-7556-9389-2 1-282-93188-1 9786612931888 0-85771-830-4 1-4416-8132-9 600-00-4126-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (306 p.)
Disciplina	883/.01
Soggetti	Literary studies: classical, early & medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Part One: Generic Mutations; 1. Embarkation; 2. Turning Phrases; 3. Shape-Shifting; 4. Telling Tales; 5. Singing Songs; Part Two: World and Society; 6. Facing Frontiers; 7. Colonial Conflict; 8. Rites of Man; 9. Women's Work; 10. Class Consciousness; Part Three: Mind and Psyche; 11. Brain Power; 12. Exile From Ithaca; 13. Blood Bath; 14. Sex and Sexuality; 15. Dialogue with Death; Notes; Bibliography; Index
Sommario/riassunto	"Whether they focus on the bewitching song of the Sirens, his cunning escape from the cave of the terrifying one-eyed Cyclops, or the vengeful slaying of the suitors of his beautiful wife Penelope, the stirring adventures of Ulysses/Odysseus are amongst the most durable in human culture. The picaresque return of the wandering pirate-king is one of the most popular texts of all time, crossing East-West divides and inspiring poets and filmmakers worldwide. But why, over three thousand years, has the Odyssey's appeal proved so remarkably resilient and longlasting? Edith Hall explains the enduring fascination of Homer's epic in terms of its extraordinary susceptibility to adaptation. Not only has the story reflected a myriad of different agendas, but -

from the tragedies of classical Athens to modern detective fiction, film, travelogue and opera - it has seemed perhaps uniquely fertile in generating new artistic forms. Cultural texts as diverse as Joyce's *Ulysses*, Suzanne Vega's *Calypso*, Monteverdi's *Il Ritorno d'Ulisse in Patria*, the Coen Brothers' *O Brother Where Art Thou?*, Daniel Vigne's *Le Retour de Martin Guerre* and Anthony Minghella's *Cold Mountain* all show that Odysseus is truly a versatile hero. His travels across the wine-dark Aegean are journeys not just into the mind of one of the most brilliantly creative of all the ancient Greek writers. They are as much a voyage beyond the limits of a narrative which can plausibly lay claim to being the quintessential global phenomenon."--Bloomsbury Publishing.
