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Autore	Veatch Ralph W.
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Altri autori (Persone)	BaileyMichael ReddenGuy
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Nota di contenuto	Cover; Contents; List of Figures; Notes on Contributors; Permission and Acknowledgements; 1 Editors' Introduction: Religion as Living Culture; Part I New Media Religion; 2 Transformations in British Religious Broadcasting; 3 Alternative Islamic Voices on the Internet; 4 Mediatizing Faith: Digital Storytelling on the Unspoken; 5 Haredim and the Internet: A Hate-Love Affair; Part II Consumption and Lifestyle; 6 Fixing the Self: Alternative Therapies and Spiritual Logics; 7 Religious Media Events and Branding Religion; 8 The After-Life of Born-Again Beauty Queens; 9 How Congregations are Becoming Customers; 10 US Evangelicals and the Redefinition of Worship Music; Part III Youth; 11 The Making of Muslim Youth Cultures in Europe; 12 Religious Experience of a Young Megachurch Congregation in Singapore; Part IV Politics and Community; 13 Recent Literary Representations of British Muslims; 14 Destiny, the Exclusive Brethren and Mediated Politics in New Zealand; 15 Social Security with a Christian Twist in John Howard's Australia; 16 Mediated Spaces of Religious Community in Manila, Philippines; Index
Sommario/riassunto	Mediating Faiths brings together scholars working across a range of fields, including cultural studies, media, sociology, anthropology, cultural theory and religious studies, in order to illustrate how religion continues to be responsive to the very latest social and cultural developments in the environments in which it exists. They raise fundamental questions concerning new media and religious expression, religious youth cultures, the links between spirituality, personal development and consumer culture, and contemporary intersections of religion, identity and politics. Together the chapters