

1. Record Nr.	UNINA9910785470803321
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Titolo	The music and recording business : delivering music in the 21st century // Geoffrey P. Hull, Thomas Hutchison, Richard Strasser
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-91111-1 1-136-91112-X 1-283-03822-6 9786613038227 0-203-84319-3
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (383 p.)
Altri autori (Persone)	HullGeoffrey P HutchisonThomas W (Thomas William) StrasserRichard <1966->
Disciplina	338.4/7780973
Soggetti	Sound recording industry Music trade
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous edition published under title: Recording industry.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Acknowledgments; 1 The Entertainment Industry and the Music Business; 2 Understanding the Music and Recording Business; 3 Copyright Basics in the Music Business; 4 Music Copyrights ©; 5 Sound Recording Copyrights P; 6 Music Publishing: The First Stream; 7 Live Entertainment: The Second Stream; 8 Recordings: The Main Stream; 9 The A&R Function; 10 The Production Function; 11 The Marketing Function: Product and Price; 12 The Marketing Function: Promotion and Place; 13 The Global Music and Recording Business; Glossary; Appendix: Internet Resources NotesIndex
Sommario/riassunto	The Recording Industry presents a brief but comprehensive examination of how records are made, marketed, and sold. The book opens with an overview of popular music and its place in American society, along with descriptions of key players in the recording industry. In the book's second part, the making of a recording is traced

from production through marketing and retail sales. Finally, in Part III, legal issues, including copyright and problems of piracy, are addressed. The new edition takes into account the massive changes in the recording industry occurring today due to the revol
