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Titolo	The philosophy of Gadamer / / Jean Grondin ; translated by Kathryn Plant
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Altri autori (Persone)	PlantKathryn
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Nota di contenuto	Cover; Half Title; Title; Copyright; Contents; Abbreviations; Translator's Note; Introduction; 1900; The work; 1 The Problem of Method and the Project of a Hermeneutics of the Human Sciences; The problem of the beginning according to Rilke: where does our power to live in a world come from?; Understanding and event: being rather than consciousness; The destruction of aesthetics in the name of the humanist tradition; The Kantian turning-point; From the aesthetics of taste to that of genius; The abstraction of aesthetic consciousness; 2 Truth after Art The critique of subjectivism in modern aesthetics: the game of art is elsewhereMetamorphosis and recognition; The temporality of the work of art and the exemplary status of tragedy; The presentation of truth in the non-performing arts; Hermeneutic consequences of truth rediscovered in art; 3 The Destruction of Prejudices in Nineteenth- Century Aesthetics and Epistemology; The critique of Romantic hermeneutics; Self-effacement in the historical school; The three

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	aporiae of Dilthey and historicism; The phenomenological opening; 4 Vigilance and Horizon in Hermeneutics The constellation of understandingPrejudices and things themselves: which aporia?; Help from temporal distance?; The silent work of history; The vigilance of a historically effective consciousness; The immemorial canonicity of tradition and of the classical; The ethical vigilance of application; The mirages of reflexion and the bugbear of relativism; 5 The Dialogue that We Are; Towards the uncanny nearness of language; From Platonic forgetfulness of language to its Augustinian recall; The conceptualization and the universality of rhetoric; Conclusion; The truth of the word The speculative truth of languageThe universal aspect of hermeneutics: the universality of aspect or of finitude; Hermeneutics as metaphysics of finitude; Notes; Bibliography; Index
Sommario/riassunto	The ideas of the German philosopher Hans-Georg Gadamer (1900 2002) have had considerable influence, both in their own right as the leading modern exposition of philosophical hermeneutics and in interpreting the works of others, especially Heidegger, Hegel and Plato. This introduction provides authoritative interpretation and exposition of Gadamer's monumental work, Truth and Method (1960). With exemplary clarity Grondin presents the key themes of the book method, humanism, aesthetic judgement, truth, the work of history and provides readers with an unrivalled guide through Gadamer's often complex and difficult ideas. Of particular value is the way in which Grondin situates Gadamer's concerns within the wider context of traditional philosophical issues, showing, for example, how Gadamer both continues, and significantly modifies, the philosophical problem of the method as it begins with Descartes, and how he advances rather than simply follows Heidegger's treatment of the relationship of thinking and language. In this way Grondin shows how the issues of philosophical hermeneutics are relevant for contemporary concerns in science and history. The Philosophy of Gadamer is essential reading for all students, beginning or experienced, setting out to tackle Gadamer's challenging body of work.