

1. Record Nr.	UNINA9910785469403321
Autore	Konuk Kader
Titolo	East-West mimesis [[electronic resource] ] : Auerbach in Turkey // Kader Konuk
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2010
ISBN	0-8047-7575-3
Descrizione fisica	1 online resource (316 p.)
Altri autori (Persone)	HolbrookVictoria
Disciplina	809 B
Soggetti	Literary historians - Turkey - Istanbul Philologists - Turkey - Istanbul Jewish refugees - Turkey - Istanbul Humanism - Turkey - History - 20th century Turkey Intellectual life 20th century Europe Intellectual life Turkish influences Turkey Civilization Western influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. Humanism Goes East -- 2. Turkish Humanism -- 3. Mimicry in Modern Turkey -- 4. Germany on the Bosphorus -- 5. Writing Mimesis in Istanbul -- Epilogue: Turkey's Humanist Legacy -- Appendix: Lectures by Erich Auerbach in Turkey -- Notes -- References -- Index
Sommario/riassunto	East West Mimesis follows the plight of German-Jewish humanists who escaped Nazi persecution by seeking exile in a Muslim-dominated society. Kader Konuk asks why philologists like Erich Auerbach found humanism at home in Istanbul at the very moment it was banished from Europe. She challenges the notion of exile as synonymous with intellectual isolation and shows the reciprocal effects of German émigrés on Turkey's humanist reform movement. By making literary critical concepts productive for our understanding of Turkish cultural history, the book provides a new approach to the study of East-West relations. Central to the book is Erich Auerbach's Mimesis: The

Representation of Reality in Western Literature, written in Istanbul after he fled Germany in 1936. Konuk draws on some of Auerbach's key concepts—figura as a way of conceptualizing history and mimesis as a means of representing reality—to show how Istanbul shaped Mimesis and to understand Turkey's humanist reform movement as a type of cultural mimesis.

---