

1. Record Nr.	UNINA9910457471803321
Autore	Pryor Elizabeth Brown
Titolo	Clara Barton [[electronic resource]] : professional angel // Elizabeth Brown Pryor
Pubbl/distr/stampa	Philadelphia [Pa.], : University of Pennsylvania Press, 1987
ISBN	0-8122-0090-X
Descrizione fisica	1 online resource (475 p.)
Collana	Studies in Health, Illness, and Caregiving
Disciplina	361.7/634/0924 B
Soggetti	Nurses - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Second paperback printing 1990.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Clara Barton. Professional Angel -- One -- Two -- Three -- Four -- Five -- Six -- Seven -- Eight -- Nine -- Ten -- Eleven -- Twelve -- Thirteen -- Fourteen -- Fifteen -- Sixteen -- Seventeen -- Eighteen -- Abbreviations -- Notes -- Index
Sommario/riassunto	Widely known today as the "Angel of the Battlefield," Clara Barton's personal life has always been shrouded in mystery. In Clara Barton, Professional Angel, Elizabeth Brown Pryor presents a biography of Barton that strips away the heroic exterior and reveals a complex and often trying woman. Based on the papers Clara Barton carefully saved over her lifetime, this biography is the first one to draw on these recorded thoughts. Besides her own voluminous correspondence, it reflects the letters and reminiscences of lovers, a grandniece who probed her aunt's venerable facade, and doctors who treated her nervous disorders. She emerges as a vividly human figure. Continually struggling to cope with her insecure family background and a society that offered much less than she had to give, she chose achievement as the vehicle for gaining the love and recognition that frequently eluded her during her long life. Not always altruistic, her accomplishments were nonetheless extraordinary. On the battlefields of the Civil War, in securing American participation in the International Red Cross, in promoting peacetime disaster relief, and in fighting for women's rights,

Clara Barton made an unparalleled contribution to American social progress. Yet the true measure of her life must be made from this perspective: she dared to offend a society whose acceptance she treasured, and she put all of her energy into patching up the lives of those around her when her own was rent and frayed.

2. Record Nr.	UNINA9910785469303321
Autore	Coller Ian <1968->
Titolo	Arab France [[electronic resource]] : Islam and the making of modern Europe, 1798-1831 // Ian Coller
Pubbl/distr/stampa	Berkeley, [Calif.], : University of California Press, 2011
ISBN	1-282-91787-0 9786612917875 0-520-94754-1
Descrizione fisica	1 online resource (301 p.)
Disciplina	305.892/704409034
Soggetti	Asianists - France - History - 19th century Islam and politics France Foreign relations Arab countries Arab countries Foreign relations France France Foreign relations Africa, North Africa, North Foreign relations France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- 1. A Rough Crossing -- 2. Ports of Call -- 3. The Making of Arab Paris -- 4. Policing Orientalism -- 5. Massacre and Restoration -- 6. Cosmopolitanism and Confusion -- 7. Remaking Arab France -- 8. The Cathedral and the Mosque -- Conclusion -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Many think of Muslims in Europe as a twentieth century phenomenon, but this book brings to life a lost community of Arabs who lived through war, revolution, and empire in early nineteenth century France.

Ian Coller uncovers the surprising story of the several hundred men, women, and children-Egyptians, Syrians, Greeks, and others-who followed the French army back home after Napoleon's occupation of Egypt. Based on research in neglected archives, on the rediscovery of forgotten Franco-Arab authors, and on a diverse collection of visual materials, the book builds a rich picture of the first Arab France-its birth, rise, and sudden decline in the age of colonial expansion. As he excavates a community that was nearly erased from the historical record, Coller offers a new account of France itself in this pivotal period, one that transcends the binary framework through which we too often view history by revealing the deep roots of exchange between Europe and the Muslim world, and showing how Arab France was in fact integral to the dawn of modernity.
