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| Autore                  | Allen Barbara   |
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| ISBN                    | 1-282-79600-3<br>9786612796005<br>1-86189-711-1   |
| Descrizione fisica      | 1 online resource (242 p.)  |
| Collana                 | Animal  |
| Disciplina              | 598.65  |
| Soggetti                | Pigeons<br>Pigeons - Social aspects<br>Pigeons in literature  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Pigeon Cover; Imprint page; Contents; Introduction; 1: Pigeon or Dove?; 2: Heaven-sent: Religion and Mythology; 3: An Uneasy Relationship: Medicine, Meat and Messengers; 4: Loved or Loathed: Portrayals in Literature, Art and Culture; 5: Exploitation or Conservation: Our 'Feathered Conscience'; Conclusion; Timeline of the Pigeon; References; Bibliography; Associations and Websites; Acknowledgements; Photo Acknowledgements; Index |
| Sommario/riassunto      | Our frequent urban companion, cooing in the eaves of train stations or scavenging underfoot for breadcrumbs and discarded French fries, the pigeon has many detractors-and even some fans. Written out of love for and fascination with this humble yet impo  |