

1. Record Nr.	UNINA9910785467003321
Autore	Hampton Gregory Jerome <1968->
Titolo	Changing bodies in the fiction of Octavia Butler [[electronic resource] ] : slaves, aliens, and vampires / / Gregory Jerome Hampton
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, 2010
ISBN	1-282-92178-9 9786612921780 0-7391-3789-1
Descrizione fisica	1 online resource (xxvii, 157 pages)
Disciplina	813/.54
Soggetti	Science fiction - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based on online resource; title from pdf title page (EBSCO, viewed July 27, 2020).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Octavia Butler and science fiction -- Kindred : history, revision, and (re) memory of bodies -- Wildseed : the paradox of bodily inscriptions -- Patternmaster : hierarchies of identity -- Discussing duality and the chthonic : Octavia Butler, Wole Soyinka, and W.E.B Du Bois -- Religious science fiction : Butler's changing God -- Migration of the hybrid body -- Vampires and utopia : reading racial and gender politics in the fiction of Octavia Butler -- Vast frontiers.
Sommario/riassunto	<p>Changing Bodies in the Fiction of Octavia Butler is the first monograph of literary criticism invested in examining the complete body of fiction produced by Octavia Butler. This book interrogates Butler's feminist/postmodern/black woman's science fiction from an interdisciplinary perspective while maintaining its capacity to translate/extrapolate some of the most esoteric theories in modern thought.</p> <p>"Changing Bodies in the Fiction of Octavia Butler: Slaves, Aliens, and Vampires is a timely text that critically situates Butler's fiction in several fields of study including American, African-American, gender, and science fiction studies. This book attempts to avoid excluding as many readers as possible by evading esoteric jargon while still engaging the interdisciplinary discourses that respond to Butler's fiction. The study asserts that Butler's fiction transforms the way the body is imagined</p>

with reference to race and gender. This text examines how Butler's fiction is able to cross several genre boundaries while simultaneously reshaping the genre of science fiction."--EBL Choice.

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