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| Nota di contenuto | Preliminary Material -- Acknowledgements -- Titles of Collections -- René Char: 1907–1988 -- Introduction -- Surrealism and Beyond: Kandinsky, Dali, Corot, Courbet -- Picasso Reviewed: from Fact to Myth -- New Horizons: “Presenting Georges Braque” -- The Fantastic Realism of Joan Miró -- Georges de La Tour: Artist of Light and Shade -- The Magic of Lascaux -- Nicolas de Staël: Seeker of Summits, Child of the Pole Star -- Vieira da Silva: A Web of Connections -- The Last Collections: Vincent Van Gogh and Alexandre Galperine -- The Illumination of the Poet -- Dramatis Personæ -- Selective Bibliography -- Index. |
| Sommario/riassunto | In 1980 an exhibition of the Illuminated Manuscripts of René Char held in Paris took the artistic and literary worlds by surprise. It featured illustrations by twenty-eight artists of an array of Char’s hand-written poems. Char’s artistic associations, spanning seven decades, remain remarkable today. Not only was he amply illustrated by those he called his “substantial allies”; the dedicatory poems and prose pieces they inspired, written with revelatory flair, constitute a unique corpus in the history of art and poetic enterprise. This book brings together an exemplary number of the artists Char prized over time: Dali and Kandinsky in the early years; later, Picasso, Braque and Miró; yet later, Vieira da Silva, Nicolas de Staël and Alexandre Galperine. It also considers the poet’s fascination with Corot, Courbet, La Tour, Van |

Gogh and the cave art of Lascaux.
