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Nota di contenuto	Preliminary Material -- Acknowledgements -- A Personal Memoir: Towards the Study of Imagology -- National Stereotypes in Literature in the English Language: A Review of Research -- The Theory of Climate and the Tableau of Nationalities -- Foreign Faces: Physiognomy and the Theory of Climate -- The Theory of Climate in North American Texts since 1776 -- Johannes Kepler, James Howell, and Thomas Lansius: The Competition between European Nations as a Literary Theme in the 17th Century -- Transatlantic Differences: (Mis)Perceptions in Diachronic Perspective -- Sketches of a Traveler: Observations on a Dominant Theme in Washington Irving's Work -- Remarks on the Tradition and Function of Heterostereotypes in North American Fiction between 1900 and 1940 -- A Separate Identity Asserted: Agrarian Affinities with European Culture -- Atlantic Double-Cross – Reciprocity of Influence: Germany as an Alternative Model in the Search for an American National Identity, 1830 to 1930 -- Southern Alumni of German Universities. Fashioning a Tradition of Excellence -- German Ethnicity in the American South and the Permeability of Ethnic Borders -- The Rise and the Demise of German and Hybrid German-English in American (Popular) Culture -- Stereotypes in Walker Percy's Fiction -- Elective Affinities and Biased Encounters in the Alpine Provinces of Austria -- Masks, Minstrels and Melancholy: From Waltzing in the

German Paris to Descending into Dreams of Decadence -- *La joie-de-vivre et l'ombre des tombeaux: Vienna and Austria in Canadian Literature* -- *Charme à l' Anglaise – On the Image of the Restless* Worldly-Wise from England in the Tableau of Nationalities -- The Rise of Cultural Nationalism in the New World: The Scottish Element and Example -- Stereotypes and Sense of Identity of Jewish Southerners -- Self Perception and Presentation of Jewish Immigrants in North American Discourse, 1900-1940 -- Perfect Revenge: Observations on the Image of Italy in England in the Sixteenth and Seventeenth Centuries -- Perspectives on the Mediterranean: Americans as Transatlantic Sojourners -- Bibliography: -- Index.

Sommario/riassunto

Imagology Revisited brings together in one volume essays written over a forty-year period on the perception and representation of foreign countries and peoples, the “other”. The book traces the emergence of national and ethnic stereotypes in the early modern age and studies their evolution and multiple functions in a wide range of texts from travelogues and diaries to novels, plays and poetry, produced between the 16th and 20th centuries. The collection of essays, many of which are appearing in English for the first time, examines such phenomena as the mutual perception and misperception of Europeans and (North) Americans and the role of the theory of climate as a justification for stereotyped representations. It analyzes such national images as the hetero-stereotypes of Germans and Austrians in North American texts, and illuminates the depiction of the English abroad, as well as that of the Scots, the Jews and Italians in American literature. The book is of interest to comparatists, to practitioners of cultural studies and cultural history, to scholars in the fields of ethnic and inter-cultural German studies and especially to Anglicists and Americanists.
