Record Nr. UNINA9910785460703321 **Titolo** Fame to infamy [[electronic resource]]: race, sport, and the fall from grace / / edited by David C. Ogden and Joel Nathan Rosen Pubbl/distr/stampa Jackson,: University Press of Mississippi, c2010 **ISBN** 1-282-93923-8 9786612939235 1-60473-752-2 Descrizione fisica 1 online resource (221 p.) Altri autori (Persone) OgdenDavid C RosenJoel Nathan <1961-> Disciplina 796.089 Soggetti Sports - United States Athletes - United States - Public opinion Sports - Social aspects Sports - Moral and ethical aspects Racism in sports Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references and index. ; Foreword: The power of nine / Roy F. Fox -- ; Introduction: Thoughts Nota di contenuto on fame and infamy / David C. Ogden, Joel Nathan Rosen -- Barry Bonds: of passion and hostility / Lisa Doris Alexander -- Kirby Puckett : a middle American tragedy / Sherrie L. Wilson -- Don't believe the hype: the racial representation of Mike Tyson in three acts / Thabiti Lewis -- Lost in translation: voice, masculinity, race, and the 1998 home run chase / Shelley Lucas -- Branch Rickey: moral capitalist / Robert F. Lewis II -- Inextricably linked: Joe Louis and Max Schmeling revisited / C. Oren Renick, Joel Nathan Rosen -- Mortgaging Michael Jordan's reputation / Jeffrey Lane -- A precarious perch : Wilt Chamberlain, basketball stardom, and racial politics / Gregory J. Kaliss

Sommario/riassunto

Fame to Infamy: Race, Sport, and the Fall from Grace follows the paths of sports figures who were embraced by the general populace but who, through a variety of circumstances, real or imagined, found themselves

-- Jim Brown: the rise and fall (and rise) of a cultural icon / Roberta J. Newman --; Afterword: sports and the iron fist of myth / Jack Lule.

falling out of favor with the public. The contributors focus on the roles played by athletes, the media, and fans in describing how once-esteemed popular figures find themselves scorned by the same public that at one time viewed them as heroic, laudable, or otherwise respectable. The book examines a wide range of sports and eras, and includes essays on Barry Bonds, Kirby Puckett, Mike T