1. Record Nr. UNINA9910785450903321 Autore Silva Filipe Carreira da Titolo Mead and modernity [[electronic resource]]: science, selfhood, and democratic politics / / Filipe Carreira da Silva Lanham, : Lexington Books, c2008 Pubbl/distr/stampa **ISBN** 1-282-92198-3 9786612921988 0-7391-5005-7 Descrizione fisica 1 online resource (253 p.) Disciplina 301.01 Soggetti Political sociology Self (Philosophy) Social psychology Social sciences - Philosophy Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; Part I. MEAD, SOCIOLOGY, AND MODERNITY; Chapter 01. Introduction: Chapter 02. Mead and the Modern Problematic of Selfhood: Chapter 03. Imagining the Intellectual Edifice: Chapter 04. The Making of a Classic; Part II. THE PILLAR OF SCIENCE; Chapter 05. Science as a Problem-Solving Activity; Chapter 06. From the Logic of the Sciences to the Theory of the Act; Chapter 07. A Scientific Social Psychology: Chapter 08. A Science of Politics and Morals: Part III. THE PILLAR OF SOCIAL PSYCHOLOGY; Chapter 09. Mead on the Social Origins of the Self; Chapter 10. Educating the Self Chapter 11. Mead on Social Psychology: A Story Rewritten Chapter 12. Mead, Habermas, and Social Individuation; Part IV. THE PILLAR OF POLITICS; Chapter 13. The Theory and Practice of Social Reconstruction; Chapter 14. Mead and the War: Chapter 15. Communicative Ethics and Deliberative Democracy; Chapter 16. Conclusions: Provisional Answers

Sommario/riassunto

Mead and Modernity is one of the most detailed and ambitiously conceived studies of G. H. Mead's work to appear in years. Filipe Carreira da Silva addresses the basic questions 'How should we read

to Inescapable Questions; Bibliography; Index; About the Author

Mead?' and 'Why should we read Mead today?' by showing that the history of ideas and theory-building are closely related endeavors. Mead and Modernity is a methodological innovation with sweeping theoretical implications.