

1. Record Nr.	UNISA996384322803316
Autore	Higgon Theophilus <1578?-1659.>
Titolo	A briefe consideration of mans iniquitie, and Gods iustice [[electronic resource]] : wherein the distinction of 1. sinnes into veniall, mortall, 2. sinnes and punishments into æquall, vnæquall is scholastically examined
Pubbl/distr/stampa	Imprinted at London, : [By R. Bradock], for Roger Iackson, and are to be sold at his shop in Fleetstreet, neere the Conduit, 1608
Descrizione fisica	[6], 32, [6] p
Soggetti	Redemption
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"To the reader" signed: Theophilus Hyggons. Printer's name from STC. Running title reads: Of mans iniquity, and Gods iustice. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910785448503321
Autore	Okihiro Gary Y. <1945->
Titolo	Cane fires : the anti-Japanese movement in Hawaii, 1865-1945 // Gary Y. Okihiro
Pubbl/distr/stampa	Philadelphia : , : Temple University Press, , 1991
ISBN	1-282-94004-X 9786612940040 1-4399-0704-8
Descrizione fisica	1 online resource (xvii, 330 pages) : illustrations
Collana	Asian American history and culture series
Disciplina	996.9/004956
Soggetti	Japanese Americans - Hawaii - Social conditions Japanese Americans - Hawaii - Economic conditions Hawaii Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Part I: Years of Migrant Labor, 1865-1909; 1. So Much Charity, So Little Democracy; 2. Hole Hole Bushi; 3. With the Force of Wildfire; Part II: Years of Dependency, 1910-1940; 4. Cane Fires; 5. In the National Defense; 6. Race War; 7. Extinguishing the Dawn; Illustrations following page 160; 8. Dark Designs; Part III: World War II, 1941-1945; 9. Into the Cold Night Rain; 10. Bivouac Song; 11. In Morning Sunlight; Notes; Index
Sommario/riassunto	A history of a systematic anti-Japanese movement in Hawaii from the time migrant workers were brought to the sugar cane fields until the end of World War II.