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Autore	Nanbara Shigeru <1889-1974.>
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Altri autori (Persone)	MinearRichard H
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface and Acknowledgments; Introduction: War and Conscience in Japan; PART I: NAMBARA'S WRITINGS AND SPEECHES BEFORE JAPAN'S SURRENDER; University Autonomy; The Essence of the University; The State and Scholarship; The Mission of Scholars and Students; The Theme of Goethe's Faust; PART II: NAMBARA'S POETIC DIARY, 1936-1945; Ideal Forms: A Poetic Diary; PART III: NAMBARA'S SPEECHES AFTER JAPAN'S SURRENDER; The Mission of Scholars and Students; The Construction of the New Japan; The Creation of a New Japanese Culture: Speech for Empire Day Mourning the Students Who Died in the War: Statement at the Ceremony to Console the Souls of the Battle Dead and Those Who Died at their PostsThe Emperor's Birthday; What Will Revive the Homeland; Truth Is the Final Victor; You Who Inherit the Legacy of the Students Who Died in the War; Index; About the Editor and Translator
Sommario/riassunto	One of Japan's most important intellectuals, Nambara Shigeru defended Tokyo Imperial University against its rightist critics and opposed

Japan's war. His poetic diary (1936D1945), published only after the war, documents his profound disaffection. In 1945 Nambara became president of Tokyo University and was an eloquent and ardent spokesman for academic freedom. In this first English-language collection of his key work, historian and translator Richard H. Minear introduces Nambara's career and thinking before presenting translations of the most important of Nambara's essays, poems, and speeches.

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